

Traummaschine

Demonic curly-haired craftsman, animal magnet who lost a job doing caricatures of local dignitaries. You can climb into a taut glass bauble; a few square metres surrounded entirely by ordinary life where you can hover in a dream. Like the Tomcat Murr (1) there are living examples of troubled minds all about. Der Kreis, the circle, the explosion of circularity and chaos that introduces the full name of the troubled composer Kreisler. It seems as if everything resonates in these shapes. The glass sings whether it be the orb, the mirror or a harp of tuned goblets.

Hoffman's Chiara, the invisible girl, has the same glossy hair as you. She has been the unseeing oracle, a slippery trick composed of mirrors. Just such a woman, Mariane Kirchgessner, charmed Mozart. She too was bound by certain invisibility. The adagio and rondo in c, K617 was written for her. Without the benefit of sight she played on the see-through glass harp. A master of the instrument she would perform the virtuoso solo adagio in c K617a-K356 as a sparkling encore (2).

It's hard to open your heart to these young folk as if it were a well-furnished drawing room. Even the great organ builder condescended to help them steal the dangling pears and replace them with painted wooden replicas.

The adagio is interrupted by the ringing telephone.....

You must drain this cup of bitter memory. When the townsfolk discovered that the invisible girl was nothing but a clever trick they neglected to even consider that the sound was transmitted with an ingenious acoustic device in order for it to emanate from the glass orb. They question flesh and blood far too much for they overlook where the real sleight of hand lies.

Chiara disappears without a trace into the maze of tangled narratives leaving the organ builder distraught; let this be a lesson to you;

