

Mick Peter
Born: Berlin
Lives and works in Glasgow

Education:

MFA: Glasgow School of Art. 1998-2000
BA: Ruskin School of Fine Art, Oxford. 1994-1997

Solo Exhibitions:

- 2011 Galerie Crèvecoeur, Paris (forthcoming September)
Grimm, Amsterdam (forthcoming)
- 2010 Cell Projects, London, *The Nose: Epilogue*
The Changing Room, Stirling, *Dr Syntax versus the Paperweights*
La Salle de bains, Lyon, *The Nose*
- 2009 Galerie Crèvecoeur, Paris, *The Lumber Room*
Zoo Galerie, Nantes, *Harmonielehre*
- 2008 Generator Projects, Dundee, *Harmonielehre*
Galerie de Multiples, Paris
Glasgow Project Room, Glasgow, *Moldenke Fiddles On*
- 2007 Fortescue Avenue/Jonathan Viner, London, *Yussopov Park*
- 2006 Transmission Gallery, Glasgow.
- 2005 Galerie Nomadenoase at Fortescue Avenue/Jonathan Viner, London.
- 2004 GSS Gallery, Glasgow. *They Made Nests Inside Men's Sunday Hats.*
- 2003 Transmission Gallery, Glasgow. *Vathek Print Works.*
- 2002 Collective Gallery, Edinburgh. *Decerebrator*

Selected Group Exhibitions:

- 2011 Le Vent des forêts, France. (public sculpture commission) (forthcoming, July)
Art Brussels, *Art in the City*
The Hayward Gallery, London, *The British Art Show 7*
White Columns, New York, *Keep Floors and Passages Clear*
Cell Projects, London, Transformer, Washington DC, Projektraum Deutscher
Kunstlerbund e.v. Berlin, The Company, Los Angeles & Blank Projects, Cape Town,
Alptraum
- 2010 Grimm Fine Art, Amsterdam. *Recent British Sculpture*
Nottingham Castle Museum & Art Gallery, *The British Art Show 7*
The Glue Factory, Glasgow, *Rubble Stir*
Fondation d'entreprise Ricard, Prix Ricard, *Monsieur Miroir*
Glasgow Project Room, *Fizz Up and Dissolve*
- 2009 Cell Projects, London, *The Lobby*
Kit, Paris, *Kit Second Edition*
CAPC, Bordeaux, *Insiders - pratiques, usages, savoir-faire*
LOG, Bergamo, *Talking Yoghurt*
Domaine Départemental de Chamarande, France. *L'Esprit des Lieux, Artistes en
Résidence(s)*,
Galerie Crèvecoeur, Paris, *Overlap*
Circuit, Lausanne, *Tropical Truth*
Salon du dessin contemporain, Paris.
Musée d'Art Contemporain Lyon, *N'importe Quoi.*

- 2008 Outpost, Norwich, *Kunstwerk Bazaar* selected by Andrew Hunt.
FIAC, Paris.
- 2007 Musée d'Art Contemporain Lyon, *Freak Show*.
Fortescue Avenue/Jonathan Viner, London, *Der Ficker*.
- 2006 Workplace Gallery, Newcastle, 1, 2, 3, 4.
Cell Project Space, London. *Flim Flam*.
Bankley Studios Gallery, Manchester, *Down With You*.
Liste 06, Basel.
- 2005 CCA, Glasgow, *Like It Matters*.
Re-Escape, Hamburg with Transmission Gallery.
Fortescue Avenue/Jonathan Viner, London, *Open Garden*.
Flaca, London. *The Thinkables*.
- 2004 The Changing Room, Stirling. *The Rings of Saturn*.
Frieze Art Fair with Transmission Gallery.
Lothringer Dreizehn, Munich. *Spacemakers*.
Flaca, London. *Universal Outstretch*.
Kaiserpassage, Karlsruhe. *The Late Escape*.
Switch Space, Glasgow. *Darling Trees Do You Need Telling?*
- 2003 Galerie Jennifer Flay, Paris. *Nursery World*.
Musée Départemental de Rochechouart, Rochechouart. *Special Dedicace*.
- 2002 Market Gallery, Glasgow. *Call For Entry*.
Scheming, Edinburgh. *This Way Up*. (Public art project)
- 2001 Tramway, Glasgow. *Ways of Doing the Night*.
Intermedia, Glasgow, *Angel Dust*.
- 2000 New Contemporaries, Milton Keynes Gallery, Cornerhouse and Inverleith House.
Collective Gallery, Edinburgh. *New Work Scotland*

Biography:

- 2010 Monsieur Miroir, Prix Fondation d'Entreprise Ricard catalogue.
Arifa Akbar and Jonathan Brown 'YBAs: the next generation on show' & 'Five to Watch', *The Independent*, 26th April
Insiders. CAPC Bordeaux and Lyon Presses du Réel, 160 pages (978-2-84066-383-6)
Caroline Soyez-Petithomme, 'Mick Peter'. *Zero Deux*, No.53 Spring
Manon Lefort, 'Le nez de Mick Peter'. Liberation (blog), 9th March
- 2009 *Collective 1984-2009*, Revolver VVV, 160 pages (ISBN 978-3-86895-033-5)
N'Importe Quoi. Musée d'Art Contemporain Lyon & Lyon Presses du Réel. , 112 pages (ISBN: ISBN: 978-2-84066-302-7)
Charles Barachon, 'Mick Peter, La Beauté du Laid', *Technikart*, July/August
Harmonielehre, Generator Projects (ISBN: 978-0-9533294-2-7)
- 2008 Susan Mansfield , 'Mick Peter, Harmonielehre'. *The Scotsman*, 14th November
- 2007 *Freak Show*, Musée d'Art Contemporain & Lyon Presses du Réel. 160 pages. (ISBN: 978-2-84066-207-5),
- 2007 Kate Cowcher, 'Mick Peter', *Map*, Summer
Untitled, publication accompanying solo show at Transmission Gallery
Uncle Chop Chop #3, published by John Beagles and Graham Ramsay
- 2006 Tom Morton, 'Mick Peter: Phygrian Bonnets and Dunces Caps; Dice, Cards and Concrete', *Frieze*, Focus piece, November
Beck's Futures 2006, ICA Exhibitions
Matt Price, 'Starting Up', *Flash Art*, October
David Barrett, 'Flimflam', *Art Monthly*, March

- 2005 John Calcutt, 'Made in Glasgow', *Map*, Winter
Slimvolume, poster publication edited by Andrew Hunt
Jalouse Magazine (Russia), Feature on drawing, No. 43
 Catriona Black, 'Like It Matters', *Sunday Herald*, 25th September
 Alexander Kennedy, 'Like It Matters Review', *The List*, September
Frieze Art Fair Yearbook
Armpit of the Mole, Fundacion Trenta Quilometres Per Segon, Spain
Uncle Chop Chop,
- 2004 *Ladies Gents*, Switchspace Publication
White Collar #2
- 2003 *Beagles and Ramsay*, Gasworks Galley
- 2002 *October*, Red Group
Uncle Chop Chop, published by John Beagles and Graham Ramsay
- 2001 *Diplomatic Immunity*, Hunter College, NY
Angel Dust, published by John Beagles and Graham Ramsay
- 2000 *Bloomberg New Contemporaries 2000*

Writing:

- 2010 Text for Bruno Peinado monograph published with Casino, Luxemburg.
 Text for Book A or MEGACOLON or For & Against Language, Onomatopée,
 Eindhoven. ISBN: 978-90-78454-52-6
- 2009 Nathaniel Mellors text for M08 Arte e Investigacion Montehermoso
 Rebecca Warren text for Petunia, France.
 Vice de Forme. Text for Saadane Afif at Mehdi Chouakri Gallery, Berlin.
Textes. Paris, Éditions Loevenbruck. (ISBN 978-2-916636-03-0) Daniel Dewar and
 Vincent Giquel catalogue text.
- 2008 *Frieze*, Smiling Through My Teeth review. August
Frieze (online), Rodney Graham Band review.
Frieze, Alan Michael review, April.
 Last Thing I Need Is The Shakes, Tony Swain text, Köln, Dumont. 67 pages. (ISBN:
 978-3-832 9040-8)
- 2007 *Frieze*, Torsten Lauschmann 'Focus' piece, November
Frieze, Ian Hetherington and Lynn Hynd review, October
Untitled, Lindsay Anderson review, Summer
Untitled, Lucy McKenzie review, Spring
- 2006 *Frieze*, Tony Swain review, October
Frieze, Julian Goethe review, Spring
Untitled, Sara Ogilvie review, Spring
C Magazine, Canada, February
- 2005 *Untitled*, Kim Fisher review. December
One Million bpm, commissioned jointly by Saadane Afif and Cimaïse et Portique, Albi,
 France
Lyrics Textes, Palais de Tokyo, Paris
Frieze, Rachel Harrison review, July
Frieze, Michael Stumpf review, March
Andrew Mummery, Jonathan Owen show
- 2004 *No-How*, commissioned by the Collective Gallery
- 2003 *Interremoteness For Everyday Life*, David Sherry publication commissioned by
 GOMA, Glasgow

2002 *Moodle Pozart*, Edinburgh, The Fruitmarket. (ISBN 0947912533).Michelle Naismith catalogue essay.

Recent Funding:

2010 Scottish Arts Council, Research and Development Bursary

2010 The Elephant Trust

2007 Scottish Arts Council, Creative and Professional Development Grant

2007 Glasgow Visual Artists Grants Scheme award

2003 British Council grant.

Residencies:

2011 Le Vent des forêts, France. (forthcoming)

2009 Domaine Départemental de Chamarande, France.

Public Collections:

CAPC Bordeaux, France.

Domaine Départemental de Chamarande, France.

Artothèque de Caen

FRAC Basse-Normandie